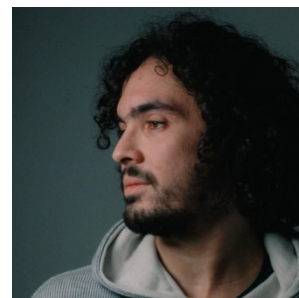


MAXIMILIANO ALEJANDRO SOTO MAYORGA (*1991)

COMPOSER

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STUDIES

- Hochschule für Musik Freiburg** (with Johannes Schöllhorn)
- Konzertexamen Komposition (Sehr Gut) WS 2020 – WS 2022
 - Master Musik Komposition (Sehr Gut) WS 2017 – SS 2020
- Universidad de Chile** (with Rafael Díaz, Jorge Martínez, Andrés Maupoint)
- Licenciatura en Artes mención Composición (con Distinción Máxima) 2010 – 2016
- Master Classes:** Carola Bauckholt (2010), Luca Belcastro (2013), Bernard Cavanna (2015), Ramón Lazkano (2018), Eunhwa Cho (2020), Georges Aperghis (2022), Annesley Black (2022)

COMMISSIONS, RESIDENCIES (Selection)

- **DEUTSCHLANDFUNK & Ernst von Siemens Stiftung** 2022
 - o (Köln) Commission "Cyanotypie" – Ensemble Aventure, Forum Neuer Musik
- **Institute .abeceda for research in art, critical thinking and philosophy**
 - o (Ljubljana, SI) Composer in Residence Ensemble .abeceda 2023
- **Kompass Ensemble** – Commission for Drumset & Electronic (Musikfonds) 2023
- **MERHKLANG e.V.** - Commission Klangparcours am Waldsee 2022
- **IBERMÚSICAS** – Residence progr. iberoamerican composers (London) 2021
- **LJE Netzwerk Neue Musik BW** – Composer in Residence Sch. Kapfenburg 2019

ACADEMIES, WORKSHOPS, COLLABORATIONS (Selection)

- **SWR SYMPHONIEORCHESTER** *Premiere "Lindes" dir. Titus Engel* 2021
- **ECHO Ensemble Berlin - Cadavre Exquis über "Grisaille" von J. Schöllhorn** 2022
 - o Direction Collaborative Composition - conductor Manuel Nawri
- **Academie de Creation Musicale 21 à Dijon** (Dijon) *Premiere "Sphènoïde"* 2023
- **Shizuyo Oka & Henry Heizmann** – (*Ensemble Recherche & HfM Freiburg*) 2022
- **TRIO ESTATICO** Strings Workshop (i.a. Megumi Kasakawa) 2021
- **INSEKTEN – Collaboration 94 Composers** (Micropieces) 2020-22
 - o Artistic Director - Kompass Ensemble Freiburg

FESTIVALS (Selection)

- **Forum Neuer Musik 2022 - con Doble Mirada** – Deutschlandfunk 2022
- **Sommer in Stuttgart Festival Neuer Musik** – M.d.J. Stuttgart 2022
- **ENSEMS 42 "Hibridations"** (Valencia, ESP) – Alfonso Gómez, Piano 2020
- **NUNTEMPA 7** (Xalapapas, MEX) – Esmeralda Pazos, Piano 2019
- **XVII FIMC** (Santiago, CHL) – Colectivo Azul Ensemble 2017

AWARDS & SCHOLARSHIPS (Selection)

- **IBERMÚSICAS** – Iberoamerican Composition Award 2023
- **NEUSTART KULTUR Stipendium** – Federal Committee for Culture & Media 2022
- **AD LIBITUM** – Kompositionspreis W.B. Kulturstiftung, *with trioNONtrio* 2021
- **TONALi20 Preis** – O. & V. Ritter Stiftung – Patroness Sofia Gubaidulina 2021
- **KLANGSPEKTRUM BW Stipendium** 2020
- **DAAD Preis** – Hochschule für Musik Freiburg 2018
- **PULSAR SCD Preis** – Chilean Copyright Soc. Composition Prize 2018
- **CARLOS RIESCO Preis** – Chilean Fine Arts Academy Composition Prize 2016
- **DMW Deutscher Musikwettbewerb** – Finalist 2019 & 2022